

Kiara Pipino

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www.kipa.it or www.kiarapipino.com

129 Robinson Walk Unit A
Bristol, TN 37620

HIGHLIGHTS

- MFA in Theatre Directing
- Direction of Over 27 Plays and Musicals for Professional and Educational Venues
- Expertise in teaching Musical Theatre, Acting, Artistic Directing, Directing, Movement for Actors, Theatre Management and Production, Marketing and Publicity, Dramatic Literature, Theatre History, Shakespeare, Greek Theatre, Playwriting at University level
- Experience in recruiting and in curriculum development

CURRENT POSITION

Assistant Professor of Theatre
King University, Bristol TN

Director of Theatre Program
Study In Italy- www.studyinitaly.it – Siena, Italy (Summer Study Abroad Program)

EDUCATION

MFA Directing, University of Arkansas, 2012. Dissertation theses: direction of *Anon(ymous)* by Naomi Iizuka. G.P.A. 4.0

Ph.D Architecture for Performance, University of Genoa, Italy, 2002. Dissertation thesis on Site Specific Theatre. GPA 4.0

BFA Architecture, University of Genoa, Italy, 2001. Dissertation thesis on the scenic design for *Man and Superman* by G.B. Shaw. Graduated Magna Cum Laude

SPECIFIC TRAINING

Michael Chekhov Certified Instructor – Great Lakes Michael Chekhov Consortium (2016)

Linklater (Dianna Schoenborn, 2013) – NYC (2013)

Stage Combat (Ted Sharon) - University of Arkansas (2011)

Moment Work Workshop – level 1 (with Moises Kaufman) - University of Arkansas (2011)

Physical Action & Psychotechnique – Ostrenko Method – Bergamo, Italy (2011)

Movement for Actor – Theatre de la Mezzanine - Teatro dell' Archivolto, Genova, Italy (2001)

Postgraduate Scenic workshop - Central Saint Martin School of Art and Design, London, UK (2001)

UNIVERSITY TEACHING

2015-present

King University

Assistant Professor of Theatre

Acting (upper level classes), Directing I, Directing II, Script Analysis,
Movement For Actors, Acting Shakespeare, Dramatic Literature, Acting for Musical Theatre,

Theatre for Social Change

2012-2015

Grand Valley State University, School of Communication

Visiting Assistant Professor of Theatre

Co- Director Italy Study Abroad Italy Theatre Program

Introduction to Theatre, Theatre Production, Acting Process, Directing II, Movement for Actors, Acting in Musical Theatre, Bard To Go (also listed under Directing and Shakespeare in Performance), Music Art and Theatre For Elementary Education

2010-2012

University of Arkansas, Department of Theatre

Graduate Teaching Assistant

Introduction to Theatre, Theatre Lecture, Directing I

2007-2009

Consortium Educational Consulting (for Maryland University)

Instructor

History of Italian Theatre

2005-2009

University of Genova, Italy

Visiting Professor Position

New Perspectives in ancient Architecture and Ancient Drama, The Evolution of Space in Greek and Roman Theatre

SEMINAR AND WORKSHOPS

Athe Las Vegas 2017 – 10 Minute Play Festival

New Play Development: Director (*Nailed*, by Thomas Dunn)

Prague Shakespeare Company Summer Shakespeare Intensive

Prague - Czech Republic – July 2017

Instructor

13th International Festival of Theatre Making, Athens (Greece) – July 2017

Character and Movement with Michael Chekhov

University Of Tennessee at Chattanooga – April 10, 2017

Working with the Michael Chekhov Technique

SETC – Lexington KY – March 2017

Awaken the Character! Tell the Story - Workshop

KCACTF Region IV – Statesboro, GA February 2017

Building Character Through Movement – Workshop presenter

Athe Chicago 2016 – 10 Minute Play Festival

New Play Development: Director (*Small Things*, by Tom Smith)

SPIT Silly People's Improv. Theater – Manila

Improv with Michael Chekhov – July 2016

Philippines Educational Theatre Association (PETA) – Manila

The Michael Chekhov Technique– July 2016

Ateneo de Manila University

The Michael Chekhov Technique– June 2016

University of Wisconsin Madison

Keynote Speaker at the TDGSO Conference – April 2016

“Theatre and Pietas”.

SETC – Greensboro NC – March 2016

Exploring and Building Character: tools to find your way into a script – Workshop presenter

KCACTF Region IV - Charleston, SC- February 2016

Building Character Through Movement – Workshop presenter

Irene Ryan Respondent

Athe Montreal 2015 – 10 Minute Play Festival

New Play Development: Director (*Finding Zeus*, by Jack Rushton)

Respondent – SpotsOpWest Festival

Ypres – Belgium - July 2015

Athe Scottsdale 2014 – 10 Minute Play Festival

New Play Development: Designer for two plays (*Hush*, by Denise Hinson – directed by Sue Klemp; *The Last Parnassus* by Fonzie Geary – directed by Becky Prophet)

Playwrights Horizons - Classic Characters in Monologues

Workshop: Acting Instructor

Playwrights Horizons, 416 West 42 Street – New York City. August 15-18, 2014.

Valle Christi Summer School - CFA Genova (Italy)

Workshop: Chekhov Technique

Genova, Italy. July 14-20, 2014.

10th International Festival of Theatre Making, Athens (Greece)

Workshop: Movement for Actors

Athens, Greece. June 29-July 5, 2014.

“Clytemnestra: A Conversation”

Seminar: Invited Guest Speaker

University of Missouri, Columbia. April 22, 2014.

“A Physical Approach to Acting” – KCACTF Region III Conference

Workshop Instructor

Saginaw Valley State University, January 10, 2014.

KCACTF Region III Conference

Conference Respondent

University of Wisconsin-Milwaukee, January 7, 2015

Saginaw Valley State University, January 7- 11, 2014.

Michigan Thespian Festival

Acting with Michael Chekhov - Workshop Instructor

Saginaw Valley State University, December 6, 2014.

Michigan Thespian Festival

Acting Judge

Saginaw Valley State University, December 6, 2013.

9th International Festival of Theatre Making, Athens (Greece) - Workshop:

Movement for Actors

Athens, Greece. June 30-July 6, 2013.

“Creating your character through movement” – KCACTF Region III Conference

Workshop Instructor

Saginaw Valley State University, January 11, 2013.

Michigan Thespian Festival

Movement for Actors - Workshop Instructor

Saginaw Valley State University, December 6, 2012.

PUBLICATIONS

“Conquering the Stage. A Comprehensive Guide for the Actor”, Kendall Hunt, 2017, Print.
ISBN 978-1-5249-3854-3

Pipino, Kiara. *Il Teatro E La Pietas =: Theatre and Pietas*. Trento: Università degli studi di Trento, Dipartimento di lettere e filosofia, 2016. Print.

ISBN I978-88-8443-724-2

“Classic Theatre and Musical Theatre: connections and adaptations.” *Dioniso*, Siracusa, April 2014.

“The Odyssey on Stage. Naomi Iizuka and Derek Walcott.” Maia, Capelli Editore, Bologna, 2012.

“Italian Theatre Bogs Down as Funding Evaporates.” *American Theatre Magazine*, New York, October 2012. Print.

“Una Scenografia per Antigone”, in: M. Ripoli - M. Rubino (edd.), *Antigone. Il mito, il diritto, lo spettacolo*, De Ferrari, Genova, 2005. Print.

“Una Visione Senza Crisi,” *PARAMETRO*, n. 249 Year XXXIII January/February 2004

“Le Citta’ Invisibili. Le Ragioni di Una Scommessa,” in Archandweb.com/interferenze/spet_arch/citta_invisibili.htm, Jan. 2004

“Ivo Chiesa: Una vita in Teatro,” *Primafila*, n.102, January 2004 p.81-84

StranaMente, (a novel) Sovera Multimedia, 2003, isbn 88-8124-362-8

CONFERENCE PRESENTATIONS

“Shakespeare and Videogames, an unlikely match to attract young audiences.”, ASA Shakespeare Conference, New Delhi, 2016.

“Teaching and directing Shakespeare in College. The challenges of a small program.”, GVSU Shakespeare Conference, Grand Rapids (MI), 2016.

“Crisis and Theatre. Staging the Economic Crisis in Straight Plays and Musicals”, ATHE Chicago, 2016.

Keynote Speaker Presentation at the Conference “Blurring Boundaries”, University of Wisconsin Madison, April 2016. Title of the presentation “Theatre and Pietas”.

“When Terrorism Enters the Theatre. A Reflection on the Terrorist Attack to the Dubrowka Theatre in Moscow in 2002”, *The Asian Conference on Cultural Studies*, Osaka, Japan, November 2015.

“An Italian Historical College Student Theatre Company: The Baistrocchi: Its Meaning, Tradition and Cultural Relevance since 1913”. (In Absentia) *Modern Language Association [MLA] Vancouver 2015*. Vancouver, Canada. January 2015.

Designer for the *New Play Development Workshop*. 2014 ATHE Conference in Scottsdale (AZ). Scottsdale, Arizona. July 2014.

“Clytemnestra, from the *Oresteia* to Modern Literature: the woman, the wife, the mother, the murderer. Her depiction and development in *Clytemnestra*, a one-woman show”, CAMWS, The Southern Section, 94th Anniversary Meeting, Fredericksburg (VA), 2014.

“Characters Through Time”. *Between Theatre Tradition and Contemporaneity*. IUGTE International Theatre Conference, Torre Marina (Italy), 2014.

“An International Approach to The Tempest”
Shakespearean Journeys, Asian Shakespeare Association Conference, Taipei (Taiwan), 2014.

“Site Specific Theatre Curation. An Italian Case Study”.
Envisioning the Practice: Montreal International Symposium on Performing Arts Curation. Universite’ du Quebec a Montreal, Montreal, Canada. 2014.

“(Un)Masking Culture: an exposition on bridging cultures through theatrical masks.”, MATC, St. Louis (Mo) March 8, 2013

BOOK REVIEW

“Political and Protest Theatre After 9/11,” by Jenny Spencer
Texas Theatre Journal. Commerce, Tex: Texas Educational Theatre
Association, January 2013

Reviewer for *The Journal of Literature and Art Studies*, David Publishing
Company, New York City.

RECRUITING/COACHING ACTIVITY/AWARDS

The Kennedy Center America College Theatre Festival Meritorious Achievement Award:
Excellence in Direction 2016

The Kennedy Center America College Theatre Festival Meritorious Achievement Award:
Excellence in Direction 2015

Certificate of Appreciation – Consular Agency of the United States of America (Genoa
Office) – 2010

KCACTF Region IV, Respondent, Festival 2016- 2017

SETC 2016 - 2017

KCACTF Region III Festival 2013, 2014, 2015

Michigan Thespian Festival 2012/13 and 2013/2014

DIRECTING AND PLAY WRITING

- 2017** *Antigone*, by Sophocles, King University, Bristol, TN, November
Everyone’s a Hero with Someone Else’s Tit, by Kiara Pipino, United Solo Festival,
NYC, October
The Good Doctor, by Neil Simon, King University, Bristol, TN, April
- 2016** *Almost, Maine*, by John Cariani, King University, Bristol, TN, November
The Wrong End of the Telescope, by Adam E. Douglas, United Solo Festival, NYC,
October
Purgatorio, by Ariel Dorfman, Ateneo de Manila University, Manila, Philippines, June
Washed Away, by Kiara Pipino, directed by Esteban Arevalo, Chicago Fringe Festival,
Chicago, September
As You Like It, by W. Shakespeare, King University, Bristol, TN, April
- 2015** *Shakespeare the King*, by Kiara Pipino and Jason Flannery, King University, Bristol,
TN – also performing at the Fringe Festival at SETC, Greensboro, NC, March 2016
Goodnight Desdemona, Good Morning Juliet, by Anne-Marie MacDonald, King
University, Bristol, TN, November
After All, by Kiara Pipino, (staged reading), Playwrights Horizons, directed by Kent
Nicholson, New York City, NY
Indoor/Outdoor, by Kenny Finkle – AIE productions, Lake Effect Fringe Festival, Grand

Rapids, MI

Restoration Comedy, by Amy Freed, Grand Valley State University, Allendale, MI

2014

The Women of Lockerbie, by Deborah Brevoort, Grand Valley State University, Allendale, MI

Clytemnestra, adapted and edited by Kiara Pipino, United Solo Festival, NYC

Happy Birthday Shakespeare!, Festival Valle Christi, Rapallo, Italy

Northeast, by Torsten Buchsteiner, Actors' Theatre, Grand Rapids MI

The How and The Why, by Sarah Treem, Dogstory Theatre, Grand Rapids, MI

Bard To Go Puzzle The Will by Kiara Pipino and Jason Flannery, Grand Valley State University, Allendale, MI (the production toured Europe in March 2014)

The Understudy, by Theresa Rebeck – AIE productions, Lake Effect Fringe Festival, Grand Rapids, MI

The Wrong End of the Telescope, by Adam E. Douglas from Luigi Pirandello, FronteraFest, Austin, TX

2013

The Good Person of Setzuan by Bertolt Brecht (Tony Kushner's adaptation), Grand Valley State University, Allendale, MI

Clytemnestra, adapted by Kiara Pipino, Lindenwood University, St. Charles, MO

Madre Coraggio (Mother Peace) by Dario Fo, Festival Valle Christi, Rapallo, Italy

2012

Perseverance by Kara George, 24 Hour Play Off 2012, TheatreSquared, Fayetteville, AR

Anonym(ous), by Naomi Lizuka, University of Arkansas, Fayetteville, AR

Zoo Story, by Edward Albee, University of Arkansas, Fayetteville, AR

2011

The Bear, by Anton Chekhov, University of Arkansas, Fayetteville, AR

Alatiel, la figlia del Sultano di Babilonia, (Alatiel, the daughter of the Soldan of Babylon) by Giovanni Boccaccio, Festival Internazionale Valle Christi, Rapallo, Italy

I think you think I love you, by Kelly Younger, Brixton Club Cabaret, Alassio, Italy

You're a Good Man Charlie Brown (revised 1999), University of Arkansas, Fayetteville, AR

Reflections, adapted from "Nord-Ost", by Torsten Buchsteiner, Lindenwood University, St. Charles, MO

2010

Dead Man's Cell Phone by Sarah Ruhl, University of Arkansas, Fayetteville, AR

The Lesson, by Eugene Ionesco, University of Arkansas, Fayetteville, AR

La Tempesta, (The Tempest) by William Shakespeare, Festival Internazionale Valle Christi, Rapallo, Italy

Musical and musicals. From the Wizard of Oz to Mamma Mia! Genovaspettacolo Estate, Villa Bombrini, Genova, Italy

A scent of musical. Love through musicals, Pieve di Teco, Imperia, Italy

May Blizzard, by Todd Taylor, University of Arkansas, Fayetteville, AR

2009

La XII Notte (Twelfth Night), by William Shakespeare, Festival Internazionale Valle Christi,

Rapallo, Italy

Bonfadio, un caso di Coscienza (Bonfadio, a case of Conscience), Palazzo Ducale, Genova, Italy

- 2008** *The Unseen*, by Craig Wright, Italian première, (Italian translation by Kiara Pipino), Festival Internazionale Valle Christi, Rapallo, Genova, Italy
Claire de Lune, a poetic and music extravaganza, Genova, Italy
Fires. For revenge, for jealousy, adapted by Kiara Pipino, Festival Internazionale Valle Christi, Rapallo, Italy
Harry Potter on Stage, Pop Philosophy Festival, Palazzo Ducale, Genova, Italy
The Unseen, video version, for the “Notte Bianca” (White Night), Palazzo Ducale, Medieval dungeons, Genova, Italy
- 2007** *A Number* by Caryl Churchly, Festival Internazionale Valle Christi, Rapallo, Italy
Verlaine & Debussy, a music fantasia, Zoagli, Italy
- 2006** *Olympo Cabaret (Cabaret Olimpo)* by Kiara Pipino, Festival Internazionale Valle Christi and Politeama Genovese Theatre, Rapallo, Genova, Italy
17 Murders: Trip in the mind of the worst Italian serial killer, adapted by Kiara Pipino from Ilaria Cavo's book, Rapallo, Italy
- 2005** *Autosole, (Highway)*, by Carlo Lucarelli, Festival Internazionale Valle Christi, Rapallo, Italy
Minotaurus, by Friedrich Durrenmatt, Zoagli, and Festival Internazionale Valle Christi, Rapallo, Italy
- 2004** *Rime of the Ancient Mariner*, by S.T. Coleridge, Rapallo 2004 and Festival Internazionale Valle Christi, Rapallo, Italy
Ludus Danielis, a Medieval play, unknown author, Montallegro Monastery, Rapallo, Italy

THEATRE MANAGEMENT EXPERIENCE

2003-present Executive, Artistic Director and Artistic Supervisor

Festival Internazionale Valle Christi, Rapallo, Genova, Italy

The Festival is a showcase for new plays, classical texts and International artists. Over the years, the Festival gained National recognition and won several critic awards (Premio La Stampa, Premio Liguria). The Festival is also provides workshops and internships possibilities for American students on Study Abroad programs.

2010 Stage Manager

Urinetown, music by Mark Hollmann, lyrics by Hollmann and Greg Kotis
book by Kotis, Univeristy Theatre, University of Arkansas, Fayetteville, AR

DESIGNS EXPERIENCES

2015 Scenic design for *Indoor/Outdoor*, by Kenny Finkle, LEFT festival, Grand Rapids, MI

2014 Scenic design for *The How and Why*, by Sarah Treem, LEFT festival, Grand Rapids, MI

- 2014** Scenic design for *The Understudy*, by Theresa Rebeck, LEFT festival, Grand Rapids, MI
- 2009-2012** Graphic design for publicity material for University of Arkansas, Fayetteville, AR
- 2011** Costume Design for *Alatiel, la figlia del Sultano di Babilonia*, by Giovanni Boccaccio (*Alatiel, the daughter of the Soldan of Babylon*)
Festival Internazionale Valle Christi, Rapallo, Italy
- 2010** Scene design and costumes for *Dead Man's Cell Phone*, by Sarah Ruhl, University of Arkansas, Fayetteville, AR
Scene and costumes for *The Lesson*, by Eugene Ionesco, University of Arkansas, Fayetteville, AR
Costumes for *Musical and Musicals, from the Wizard of Oz to Mamma Mia!*, Genovaspettacolo Estate, Villa Bombrini, Genova, Italy
Costumes for *A scent of musical. Love through musicals*, Pieve di Tecco, Imperia, Italy
- 2003-2009** Graphic Designer for all the promotional material of the Festival Internazionale Valle Christi
- 2004-2008** Graphic Design for all the promotional materials for the Politeama Genovese Theatre
- 2008** Scene and Costumes for *The Unseen*, by Craig Wright, Festival Internazionale Valle Christi, Rapallo, Italy
Costumes for *Harry Potter on Stage*, Pop Philosophy Festival, Palazzo Ducale, Italy
Scenes and costumes for *Claire de Lune*, Zoagli, Italy
- 2007** Scenery for *A Number*, by Caryl Churchill, Festival Internazionale Valle Christi, Rapallo, Italy
Scenery and costumes for *Verlaine*, Genova, Italy
- 2006** Scenery for *Olympo Cabaret*, by Kiara Pipino, Festival Internazionale Valle Christi Rapallo, Genova and Politeama Genovese, Genova, Italy
- 2005** Scenery and costumes for *Autosole*, by Carlo Lucarelli, Festival Internazionale Valle Christi Rapallo, Italy
Scenery and costumes for *Minotaurus* by F. Durrenmatt, Festival Internazionale Valle Christi, Rapallo, Genova and Zoagli
Graphic design for promotional materials for *Pasionnes, tango y musical*, a “3 In the Way” and “Fox & Gould” production
Graphic design for poster for *Mon chien Stupide*, by John Fante, a “Fox & Gould” production
Architectural and stage design of *Gran Galà* for the 100th anniversary of the Sanremo Casino, Sanremo, Italy

- 2004** Scenery and costumes for *Rime of the Ancient Mariner* by T.S. Coleridge, Festival Valle Christi, Rapallo, Italy
 Scenery of *The Old Possum's book of Practical Cats* by T.S. Eliot, Festival Valle Christi Rapallo, Italy
 Costumes for *Ludus Danielis*, a medieval play, Montallegro Monastery, Rapallo, Italy
- 2003** Scenery and costumes for *The Spoon River Anthology* by E. Lee Masters and *Astaroth* by S. Benni, Festival Internazionale di Teatro Sperimentale Valle Christi Rapallo, Italy
- 2002** Scenery and costumes for *The Invisible Cities* by Italo Calvino, and *900* by A. Baricco Festival Internazionale di Teatro Sperimentale "Cartoline da un viaggio" (in cooperation with the Goldsmiths College London University), Rapallo, Genova, Italy
 Video Installation *Homage à Le Corbusier. Le Poème électronique* Magazzini dell'Abbondanza, Genova, Italy

PRODUCING EXPERIENCES

- 2015** *Indoor/Outdoor*, by Kenny Finkle, LEFT Festival, Grand Rapids, MI
- 2014** *The How and the Why*, by Sarah Treem, LEFT Festival, Grand Rapids, MI
- 2014** *The Understudy*, by Theresa Rebeck, LEFT Festival, Grand Rapids, MI
The Wrong End of the Telescope, by Adam E. Douglas, FronteraFest, Austin TX

2003 – today

I have served as the Executive Director for the Festival Internazionale Valle Christi, therefore I was and still am in charge of the Festival productions. Titles include, but are not limited to *Alatiel, la figlia del Sultano di Babilonia* by Giovanni Boccaccio, *La Tempesta, (The Tempest)*, by William Shakespeare, *I think you think I love you*, by Kelly Younger, *The Unseen*, by Craig Wright, *La XII Notte (Twelfth Night)*, by William Shakespeare, *Minotaurus*, by Friedreich Durrenmatt, *Olympo Cabaret (Cabaret Olimpo)* by Kiara Pipino, *Ludus Danielis*, a medieval play, *The Spoon River Anthology* by E. Lee Masters.

- 2002** *The Invisible Cities* by Italo Calvino, and *900* by A. Baricco Festival Internazionale di Teatro Sperimentale "Cartoline" (in cooperation with the Goldsmiths College London University), Rapallo, Italy

OTHER ARTISTIC AND ACADEMIC EXPERIENCES

- 2005-today** *Artistic Director* – Festival Internazionale Valle Christi – Italy
- 2014-today** *Artistic and Executive Director* – ALEA IACTA EST, Tennessee based Theatre Company
- 2015** *Director* – Study Abroad program StudyInItaly Siena

- 2014** *GVSU Shakespeare Conference Scientific Committee*
2014 Athe Conference Mentor
Co-director Study Abroad Italy Theatre Program
- 2009** *Coordinator of the conference “LOST DAY” with Craig Wright, Palazzo Ducale, Genova, Italy*
- 2008** *Cultural Supervisor “Notte Bianca” (White Night), Palazzo Ducale, Genova, Italy*
- 2004-2008** *Press Office and Cultural Promotion, Politeama Genovese Theatre, Genova, Italy*
- 2007** *Theatre coordinator, “Theatre and History”, Politeama Genovese Theatre, Genova, Italy*
- 2006** *Theatre coordinator, “Theatre and Philosophy”, Politeama Genovese Theatre, Genova, Italy*
- 2004** *Artistic Director, “Rapallo 2004” cultural meetings and performances in Rapallo Genova, Italy*
Photo Exhibition – artist, “Space and Time Diacronisms” ModArte Brera Gallery, Milan, Italy
- 2003** *Cooperation with the theatre national theatre magazine, “Primafila”*
Author, “Stranamente”, a novel, Published by Sovera Multimedia, Rome, Italy
- 2002** *Scientific Director, Festival Internazionale di Teatro Sperimentale “Cartoline da un viaggio”, Rapallo, Genova, Italy*

TRANSLATIONS (FROM ENGLISH INTO ITALIAN)

Brevoort, D., *The Women of Lockerbie*
 Ford, B., *My Father’s War*
 Wright, C., *The Unseen*
 Wright, C., *The Pavillion*
 Wright, C., *Orange Flower Water*
 Obolensky, Kira. Corbett, Bill., *Hate Mail*

PROFESSIONAL AFFILIATIONS

Member, Society of American Fight Directors
 Member, Association of Theatre in Higher Education
 Member, Association of Classics, Great Britain.
 Member, Classical Association of the Middle West and South
 Member, Theatre Communication Group
 Member, Modern Language Association
 Member, Association of Theatre Movement Educators
 Associate Member, Stage Directors and Choreographers Society
 Associate Member, Dramatist Guild of America
 Member, Ordine degli Architetti, Pianificatori e Conservatori della Provincia di Genova
 GREEN CARD for Extraordinary Abilities, awarded in July 2014

LANGUAGE SKILLS

Italian – Native speaker;

English – Fluent;

French – Good speaking and writing knowledge